

Durge mas meas ut ai salute
reſcat i domū dñi mei. **N**e
i anⁱ coſpectu abulaneūt p̄ce
nū dñe q̄ palas me a iunctura
mea. Et cū ſalu. **a** Trāſcēte
dño damabat cer ad eū mīſere
mei fili dō **p̄** bñdēs **a** Cecus
ſedebat ceus mā et damabat mi
ſere mei fili dauid. **p̄** Magt. **ſia**
a ſat. yſaac **z**. lō pma
Pornamētū genis pa
rentū glia. p̄iquor leti
cia. faulie ceus hereditatis
ſpes. fidei pau. p̄miſſe ſolo
lis teſtimōiū. In aut^m natiui
tate et dñs. p̄mūq̄ reddidit.
et uoti abraha qđ obtule
rat accepit. **H**odie ad
fontē aq̄ et orau dñm dicēs.
Dñe dō abba tu p̄ſepi fecisti
deſideriū meū. **x** Igitur pudra
tu dixeroda mī aq̄ de porea tua
et bibā at illa dixerit bibe dñe
quā et camelis tuis potū ſeruā
ma ē qua p̄parauit dñs filio dō.
Audet C ma. dō. **ſj.**
omīs aucti letit. ſit ei
yſaac dulcis ai naſat. dul
cor ai natr. Nec em poſit
cē nō dulcis quē et piis fides
cōdierat et p̄a inocēna cō

medabat. **E**cce quis sedebat sec
unda transiente dno et exdamaui
ad eu aut illi dno quid nris. **E**t
fata est ei rabom. **E**t uidei lu
me. **E**t qui pibat drepabat
eu ut earet ar ille magis ac ma
gis clamabat. Rabom ut lo
quitur. **S**arra est sterili m
mater fecunda ut fili
o fecidior. futura ex ipso.
Record. muctus in senem.
mactes etas reparat in
iuueni. et manet senectu
tis etate. iuuenilia genit
a matre. **D**ne puer me
facet palatium i domo et maleto
re. **A**nte dno t ego ucia et aia
bo eu. **D**ne no su digni ut deo
sub tentu meu sed tui die illo et
lanabi puer ms. **A**nte dno. **A**d hu
des a. **E**t clamabat coel et dicebat
ihu fili do muleri mei. **P**nd
Ad agt a. **E**cce magis ac ma
gis clamabat ut eu dno alia
ter. **P**nd. **A**gt a. **O**mnis plebs
ut mudi deo laude deo. **N**o q si
aq solent as. ix. le. i capite
icium auenit i uigilia celest
sterna in. i capite icium. **A**d
matut. h. noct. totu de ferria
Dens uitam mea amicum tibi

Post uo hpmi de uite. **R**ep
ti sum. manentia mea. **N**o ena
q istud cap. **C**ouertim ad me
et supos v dicit. i laud p tota
Alt. **B**lq. ad passionem d m te
ratis dieb. **M**i. **A**d uad a. **C**u
icunatis nolite ps. **P**nd. **D**i
cit. **P**res tui. **I**stis dieb. **E**t
quib. **N**o di. **P**ro nobmet
ipscolla pra qd dno. **S**equi
t. **L**iturgia pmo de cruce. **A**
Nos aut de bta m. ps. **F**ida
meta quo finito d. an. **S**ub
tun plidm. **P**ost partu o.
Cecede nos famile et alia sus
tragua fiet sic solet si fians
dieb. **E**t ena dig. laud omi
croz. **A**d pma dicit pres. **E**t
ego ad te domica ceto no di
ait. **P**i nec letama istis m.
dieb. **A**d 2. **V**. ix. hpm. **C**ap
P. et oro ut i omia pceden
pab. ai ps addit ut i adue
tu do. **A**d vs et ad cople. **P**er
ena ai ps ut i aduetu. **E**t li
cut ordiatu est ista die. ita
ordiet. **T**b dieb sequen. **A**d
agt a. **E**lysauiate uobis
An capite icium. **L**. math.
n illo tpe. dixit ihs
Dulciss. **C**u icunatis

MEDIEVAL BREVIARY LEAF, c. 1475

IM-12099: (183 x 135mm – 7 3/8 x 5 1/4”) Original leaf from a medieval manuscript *Breviary*. 31 lines written in Latin in double columns with dark brown and red ink.

Seven two-line illuminated initials alternating in red and white or blue and white, with a floral interior - all on a burnished gold ground, and six **extending into the margin with a delicate rinceaux border** in red, blue, green, yellow burnished gold.

France, c. 1475.

This leaf continues the section on *Homilies* by **Saint John Chrysostom**. **St. Chrysostom (349-407)** was Archbishop of Constantinople. He is known as an important early Church Doctor in the West, and in the East as one of the three Holy Hierarchs and Universal Teachers. Patron saint of preachers.

A *Breviary* is composed of many books (prayers, hymns, psalms...) painstakingly but carefully written by hand, and used by monks and priests to conduct their daily services. The painted and illuminated manuscript is among the greatest artistic triumphs of the Middle Ages, demonstrating social, intellectual, religious and cultural attitudes of medieval life.